

Paint damage assessment

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Preface

The book Paint damage assessment allows the reader quick and accurately to identify and assess paint defects and paint damage.

The book Paint Damage Assessment is divided into three main topics. The first chapter that you should know describes a necessary basic knowledge of paint damage assessment, test methods and test tools.

The second main topic deals with paint damage. These are again divided into paint defects and paint damage caused by environmental influences.

- Paint errors are always caused by the user in the series or during a repair paint job. Paint errors also includes flaws caused by compressed air generation and usage. Here you will find a lot of information about what can be done wrong before the spray gun is used.
- Paint damage caused by environmental influences is again broken down here according to the type of environmental influences.

All paint faults and paint damage are explained by a description of the damage, an indication of possible sources of error and troubleshooting. In addition, there is a large number of meaningful damage photos and graphics. These facilitate the identification of sought-after paint damage and thus their precise assessment.

The third main topic is a paint lexicon. Most of the terms relating to paint and varnishing are described briefly and comprehensibly here.

The book Paint damage assessment is an excellent reference book for the painter in training and further education, as well as in professional practice. In addition, it is an indispensable tool for paint damage analysis for every automotive and paint expert. The aim of this book is to give clues as to how to:

- Avoid painting errors in advance
- Reduce paint damage
- enable fast and accurate damage detection in the case of existing damage
- to repair the damage economically and professionally

I wish you much joy and success with this book and hope that it can be helpful to you in your profession, in training and education.

Burkhard Metheit

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